

East Valley
YOUTH SYMPHONY

HANDBOOK

Orchestrating the future...



EVYS Calendar 2024-2025

AUGUST 2024						
S	M	T	W	Th	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
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25	26	27	28	29	30	31

JANUARY 2025						
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SEPTEMBER 2024						
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29	30					

FEBRUARY 2025						
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OCTOBER 2024						
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27	28	29	30	31		

MARCH 2025						
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23	24	25	26	27	28	29
30	31					

NOVEMBER 2024						
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APRIL 2025						
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20	21	22	23	24	25	26
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DECEMBER 2024						
S	M	T	W	Th	F	S
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22	23	24	25	26	27	28
29	30	31				

MAY 2025						
S	M	T	W	Th	F	S
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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

ROUND 2 AUDITIONS 2024-2025

Aug 12, 14, 17

PARENT MEETING

Aug 26

REHEARSALS

Sep 9, 16, 23

Oct 7, 14, 21, 28 (*concert attire check*)

Nov 4, 18

Dec - *no rehearsals this month -*

Jan 6, 13, 27

Feb 3, 10, 24

Mar 3, 10, 24, 31

Apr 7, 14, 21, 28

NO REHEARSALS

Sep 2 - Labor Day

Sep 30 - Fall Break

Nov 11 - Veterans Day

Nov 25 - Thanksgiving Break

Jan 20 - Civil Rights Day

Feb 17 - Presidents Day

Mar 17 - Spring Break

SPECIALS

Oct 19 - Fall Retreat

Dec 2 - Concerto Audition

Feb 22 - Play-A-Thon

CONCERTS

Nov 8

Mar 7

May 2

ROUND 1 AUDITIONS 2025-2026

May 19, 20

REHEARSAL TIMES

Preparatory Winds,

Concert & Chamber Orchestras

4:45 pm - 6:15 pm

Symphony Orchestra

6:30 pm - 8:30 pm

All EVYS members should be tuned, warmed-up, and ready to play at the start of rehearsal.



The East Valley Youth Symphony (EVYS) is now in its 18th season! During our previous season, EVYS consisted of approximately one hundred musicians from the East Valley with three conductors, one wind specialist and a string specialist.

EVYS was founded in 2006 with the mission to encourage and inspire young musicians in the East Valley by providing an uplifting and challenging orchestral experience under the guidance of skilled conductors and supportive parents.

We welcome our musicians for the upcoming 2024-2025 season!

All parents and musicians are requested to read this handbook and sign the required forms. In order to participate in EVYS, the following items are ***due at the first rehearsal:***

- **Tuition** – full payment or first installment payment
- **Member Contract** – signed by musician and parent
- **Media Release Form** – signed by parent
- **Waive, Release, and Assumption of Risk Form** – signed by musician and parent
- **School Participation Letter** – signed by school conductor
- **Parent Volunteer Form or SignUpGenius** – one parent per family to assist for at least 1 practice or event per semester for a total of 2 over the season. Volunteer opportunities will include time and/or goods (i.e.,- food, etc) for events.

... a note from our President

Dear Fellow Parents and EVYS Members:

We're so proud of the amazing culture we've built together, helping our kids become some of the best musicians in the Valley. As we kick off our 18th season, I'm confident that EVYS will offer your children an experience that's both challenging and incredibly rewarding. With the guidance of talented conductors, they'll tackle complex pieces and uncover the secrets of the masters.

Looking ahead, we're committed to giving your children an outstanding experience. Whether they're working on becoming or are already skilled musicians, EVYS aims to nurture their love of music and give them the foundation to be lifelong musicians, no matter where life takes them.

Thank you for your membership and continued support of EVYS.

Linda Wheeler

President, EVYS Board of Directors

2024-2025 Board of Directors

Linda Wheeler - President
president@evysaz.org

Garin Campbell - Vice President
vice-president@evysaz.org

Jerry Giacinto - Treasurer
treasurer@evysaz.org

Karen McCarthy - Secretary
secretary@evysaz.org

Debbie Woodford - Admin
admin@evysaz.com

Sheridan Chumley - Member

Hana Giauque - Auditions Director
auditions@evysaz.org

Kelly Moshier - Concert Attire Director
concert-attire@evysaz.org

Jennifer Bugarini - Concert Coordinator
concert-director@evysaz.org

Don Porter - Fundraising Director
fundraising-director@evysaz.org

Bety Rahm - Social Media/Marketing
media-director@evysaz.org

*Open Positions - Fundraising Team, Volunteer Coordinator, Recruiting Director,
Publishing Director, Social Media Team*

... a note from our Artistic Director

We are thrilled to congratulate you on becoming a member of the East Valley Youth Symphony Program for the 2024-2025 Season! Each year becomes more and more exciting as we continue to meet as musical ensembles to learn, prepare and share music with each other, friends, family and community members.

I am honored to return for another spectacular year as the Artistic Director and Symphony Conductor; Victor Mendoza as the Winds and Brass Specialist assisting with the Symphony and also coaching the Preparatory Wind Ensemble; Priscilla Benitez as the Chamber Orchestra Director; Rebecca Joslin, as the Concert Orchestra Director and Hana Giaque as our String Specialist and Audition Chair. These fine teachers and musicians come to us with a wealth of experience as Music Educators as well as professional performers. Our team of leadership, both artistically and within the board is extremely talented and our combined dedication to teach young musicians and provide them with musical opportunities is focused and determined!

We are grateful to continue as a resident group at the Benjamin Franklin High School (BFHS) Center for the Performing Arts and appreciate the respect level our musicians and families have shown to our rehearsal and performance home! We are fortunate to have the opportunity to meet in this wonderful facility and look forward to a long relationship with BFHS! The administration of the Charter School System and the High School are supportive and committed to their partnership with EVYS.

Congratulations on your support of music, music-education and character development in our youth! We are looking forward to a full season of making great music, creating lifelong friends and sharing our passion for a better world through our music. Whether you are a student musician, an encouraging parent/family member, or a community friend supporting our mission, we applaud and thank you for joining us on this spectacular musical ride!

Cindy H Petty

Artistic Director and Symphony Conductor
East Valley Youth Symphony

- Our Conductors and Specialists -



Cindy H
Petty



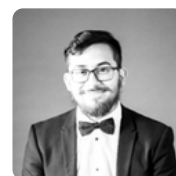
Priscilla
Benitez



Rebecca
Joslin



Hana
Giaque



Victor E
Mendoza

EVYS Policies

I. Rehearsals - starting Monday, September 9, 2024

Monday evenings at Benjamin Franklin High School (BFHS)

- 4:45 – 6:15pm Preparatory Winds, Concert Orchestra, & Chamber Orchestra
- 6:30 – 8:30pm Symphony Orchestra

II. Tuition

The tuition fee for the season, August 2024 to May 2025, is \$325 for each of the Preparatory Winds, Concert Orchestra and Chamber Orchestra groups, and \$375 for Symphony Orchestra.

All tuition fees are non-refundable.

Payment may be made using one of the following methods:

- Pay cash or check to East Valley Youth Symphony
- Pay online using Venmo (@EVYS-Symphony)
- Pay through PayPal at www.evysaz.org using Visa/Mastercard
- Payment installments are available
- Scholarship opportunities are available and are need based
- *For more information about payment installments and scholarship opportunities, please contact Jerry Giacinto at treasurer@evysaz.org*

III. Eligibility

All student musicians who are able to perform the minimum audition requirements as stated on www.evysaz.org are eligible to audition to become a member of EVYS. EVYS members are required to participate in a school band or orchestra program, if offered by their school. EVYS members should obtain the signature of the school band or orchestra conductor on the School Participation Letter (*p. 15 of handbook*) to verify student participation at school and to give consent for participation in EVYS. Exceptions are made on a case-by-case basis.

If a school does not offer band or orchestra class, a school official may sign the release form indicating no program is available. If a student is attending homeschool or online school, a parent or private teacher may sign to give consent for participation in EVYS.

IV. Auditions

All eligible applicants will be auditioned by a fair and qualified adjudicator. Orchestra placement will be determined by each member's EVYS audition performance.

At the discretion of the conductor and the EVYS Board, additional placement auditions may be scheduled throughout the season. In rare circumstances, and by invitation only, adjustments may be made following the first concert.

Seating will be at the discretion of the conductor of each ensemble for musical and educational reasons. There will be periodic skills and proficiency playing tests for each concert throughout the season, and seating may be adjusted following these. Materials for the skills tests will be announced in advance at rehearsal. Members absent for chair auditions or skills tests may forfeit their current ranking in their section.

Exceptions for missed chair auditions or skills tests due to school concerts may be arranged prior to audition or test date. Late chair auditions will only be given under circumstances deemed excusable by the Board of Directors or conductors. The conductors reserve the right to schedule additional chair auditions or skills tests without notice, so musicians should be prepared.

V. Attendance

In order to maintain a high standard of performance, it is the policy of the EVYS Board that each member of EVYS attend as many rehearsals and concerts as possible.

Participation in EVYS is voluntary. Parent *and* student signature of the EVYS Waive, Release, and Assumption of Risk Form is mandatory prior to participation. Absences due to a health situation, a school concert, family emergency or illness will be excused. We do request that participants let their conductor know and complete an absence notice online in a timely manner. Absences are to be reported through the absence request form on the website at www.evysaz.org.

Punctuality is of great importance. Musicians are requested to be in their seats with their music out and their instruments tuned at the rehearsal start time. If a member has reoccurring absences or tardies without absence notices, a skills test or change in chair position may result.

VI. Specials - Fall Retreat and Play-A-Thon

- EVYS offers two Saturday events that provide additional rehearsal for the groups to prepare for upcoming concerts. The Saturday events are **mandatory** rehearsals. In addition to the traditional rehearsals, the Fall Retreat and Play-A-Thon include sectional instruction with Community Musicians that will provide instruction for specific instruments (i.e. violin, viola, cello, bass, winds, etc.). The two Saturday events also include activities to form improved teamwork and EVYS will provide food through the day.
- The Play-A-Thon Event is the main fundraising event for the organization. We expect each student to fundraise even if they are not able to attend the Play-A-Thon. The expectation is that each student will raise at least \$200. There are prizes for students based on their fundraising.

VII. Rehearsal and Concert Rules

- EVYS members commit to respect the property of rehearsal and concert facilities (i.e., no leaning on music stands, tilting back on chairs, or pushing chair racks into the wall).
- No food is allowed in the building or rehearsal room, only water. No sharing of food or water items is allowed.
- Instruments need to be protected. EVYS members commit to not play or touch anyone else's instrument.
- EVYS musicians are expected to be courteous and respectful to conductors, EVYS parent volunteers, and Benjamin Franklin High School facility and employees.
- No cell phone usage is allowed during rehearsals or concerts. Text messaging is specifically for emergencies only.
- EVYS musicians are expected to be punctual and seated early for rehearsals, performances, and after breaks.
- Musicians should always plan to bring their personal copy of music in the EVYS music folder and their own pencil.
- Music should only be marked with light pencil markings; no use of ink or colored pencils to mark EVYS music! Music must be returned at the specified time. Lost music will incur a replacement fee.

VIII. Concert Conduct

Part of the EVYS experience is to learn proper concert etiquette as both a musician and an audience member. During performances, we respect and support fellow musicians by turning off electronic devices and remaining quietly seated until the end of the concert after all EVYS orchestras have performed. In the event that anyone must enter or exit the performance hall during a concert, proper etiquette is to wait until the music stops to quietly enter or exit.

IX. Concert Attire

In order to provide an atmosphere of professionalism and excellence the following attire will be required for concerts:

All girls: Black, closed-toe dress shoes with heels no higher than 2 inches and black nylons or tights (no bare legs or feet allowed). Girls may choose from the following:

- Long, black, ankle-length skirt (no denim or high slits); long-sleeved black blouse (no showing cleavage; must cover elbows; no T-shirts)
- Dressy, long, straight-legged black slacks (no denim); long-sleeved black blouse (no showing cleavage; must cover elbows; no T-shirts)

NOTE - leggings are not appropriate attire

- Long black dresses (no denim or slits) - 3/4 sleeve or long sleeve preferred

All boys: Black dress slacks (no denim); long-sleeved black button-up dress shirt (tucked in); black long tie, black shoes, black socks and black belt.

- *Preparatory Winds, Concert & Chamber Orchestras:* No Jacket
- *Symphony Orchestra:* Black Tuxedo Jacket (no tails)

Concert dress will need to be approved on October 28, 2024, when there will be a "concert dress" check and group photos taken during rehearsal. Any inappropriate and unapproved concert attire will not be allowed on the stage during a concert. Contact the Board if you would like to access our gently used concert attire donation box or have extra concert attire to donate.

X. Parental Support and Volunteer Opportunities

Music is the universal language, and it is our desire to facilitate the learning of that important language in our society. We believe that can be best accomplished by providing a nurturing environment of supportive parents, families, teachers, and community.

EVYS is run by parent volunteers. In order to accomplish the goals of EVYS, we count on all parents to participate and volunteer. It is necessary for the success of the program. Each family is asked to commit service time by signing the EVYS Parent Volunteer Form/SignUpGenius for at least one practice or event per semester – a total of two volunteer opportunities.

A \$25 fee per semester per family will be assessed if parents are unable to or do not volunteer.

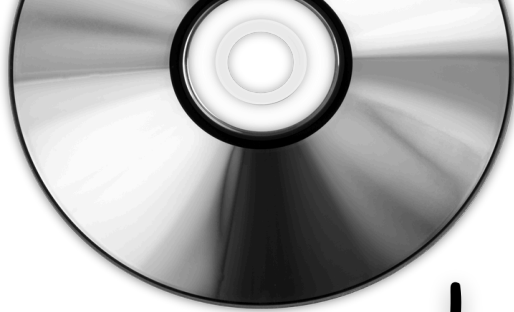
If parents or family members have additional talents (such as fundraising, photography, musical skills) or ways to give back to EVYS (such as food donations to specials), please reach out to a Board member!

XI. Additional Information

EVYS member photos or videos may be taken occasionally and published in EVYS related publications such as brochures, newspaper articles, social media, or on our website at www.evysaz.org.

Please see the Media Release Form in this handbook.

EVYS does not provide insurance for musical instruments. Members are responsible for providing their own insurance against damage or theft as they may deem necessary.



Music
is the soundtrack
of your life.

- Dick Clark



2025 Young Artist Competition

The **East Valley Youth Symphony Young Artist Competition** offers a dynamic platform for young musicians under 20 years old affiliated with the East Valley Youth Symphony Organization. Open to both current members and alumni in good standing, the competition highlights talent across diverse categories such as Strings, Brass/Woodwinds, Mallets, Piano, and Voice. Emphasizing both excellence and community, the competition not only showcases musical prowess but also fosters a supportive environment where emerging artists can shine. With preference given to current members, it serves as a vibrant celebration of dedication and skill within the vibrant musical community of East Valley.

Categories

Strings, Brass / Woodwinds, Mallets, Piano and Voice

Awards

One winner will be selected to perform one movement of a concerto with the East Valley Youth Symphony on the final concert of the season.

Concert Date

March 7, 2025

Benjamin Franklin Center for the Performing Arts

7:00pm (Call time 5:30pm for sound check)

Eligibility

The competition is open to all students 20 years of age or younger who are current members of the East Valley Youth Symphony Organization or Alumni of the East Valley Youth Symphony Organization in good standing. Preference will be given to current members.

Competitors must be studying currently with a private teacher and be available for rehearsals on February 10, 24, and March 3, 2025 from 6:30 – 8:30pm at Benjamin Franklin High School. Conductor will attend one private lesson with the soloist prior to the rehearsals.

2025 Young Artist Competition

Repertoire

The performance piece must be scored for orchestra accompaniment, be the same as the audition piece and will consist of one movement from a standard concerto (or comparable short work) and be less than 12 minutes in length. Cuts in the parts will be made at conductor discretion. Duets or small ensembles may also apply providing the work is scored for orchestra accompaniment. Repertoire must be memorized for the performance.

Audition

Live auditions will take place on Monday, December 2, 2024 between 4:20 and 6:15pm. A time will be assigned upon application. Winner will be notified and announced by Monday, December 9, 2024.

Application

Please email EVYS Audition Chair at auditions@evysaz.org for an audition time. Include the following information in the email:

- Applicant's Name, address, email and phone
- Parent's Name and email
- Private Teacher's name, Email and phone number
- Complete name of
 - repertoire including composer
 - publisher
 - timing of the piece

SCAN HERE



to fill out your
forms online



Fall 2024
volunteer sign-up



Spring 2025
volunteer sign-up

East Valley Youth Symphony
MEMBER CONTRACT 2024 – 2025

Every member matters in the realization of the East Valley Youth Symphony mission—to encourage and inspire young musicians by providing an uplifting and challenging orchestral experience. Upon reading the handbook and EVYS policies herein, members will please sign this contract signifying your commitment to conduct yourself according to those policies.

Thank you for being a part of EVYS excellence!

1. I have read and understand the EVYS Orchestra Handbook 2024-2025 and will honor the policies as stated herein.
2. I will further promote EVYS excellence by learning my instrument and the assigned EVYS music to the best of my ability.
3. I understand that I must sign and return this Member Contract and the School Participation Letter and pay tuition (or make arrangements to pay tuition) by the first rehearsal.
4. I understand that I will not be allowed to play in EVYS concerts unless my signed Member Contract and tuition have been submitted.
5. I commit to abide by this contract in order to participate in EVYS.

EVYS Member Name	Signature	Date
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EVYS Member Email	Mobile Phone Number
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EVYS Member School Grade _____

Address

Please return signed to EVYS conductor or Board member at first rehearsal.

**East Valley Youth Symphony
MEMBER CONTRACT 2024 – 2025**

Tuition

My musician is in:

- Preparatory Winds (\$325 tuition)
- Concert Orchestra (\$325 tuition)
- Chamber Orchestra (\$325 tuition)
- Symphony Orchestra (\$375 tuition)

I will be:

- paying the full amount today/by the first rehearsal.
- splitting up the cost into three payments, September, November, and January.
- arranging a payment plan with the treasurer.

As a parent, I will support and facilitate my child's good standing in EVYS. I pledge to support our EVYS musicians by assisting with at least 2 events this season (1 per semester) through the EVYS Volunteer Signup Genius or pay the volunteer fee.

EVYS Parent Name

Signature

Date

EVYS Parent Email

Mobile Phone Number

Please return signed to EVYS conductor or Board member at first rehearsal.

East Valley Youth Symphony
MEDIA RELEASE FORM 2024 – 2025

During rehearsals and concerts, opportunities will arise to photograph or video record musicians engaged in music learning and performance.

I understand that by signing this form or by not turning this form in, the use of photos or videos of my musician for print publications, newspaper, online publications, presentations, websites, and social media to promote EVYS can happen. Please contact a board member for other options.

I understand that no royalty, fee or other compensation shall become payable to me by reason of such use.

EVYS Member Name

EVYS Parent Printed Name

EVYS Parent Signature

Date

Please return signed to EVYS conductor or Board member at first rehearsal.

East Valley Youth Symphony
PARENT VOLUNTEER FORM 2024 – 2025

I understand that EVYS is run by parent volunteers and that all parents are asked to participate and volunteer for a total of two volunteer opportunities during the season.

- I am able to volunteer at least once per semester and will -
- be signing up when the SignUpGenius is released (food donations to Specials will be listed here).
 - volunteer to-
 - assist with rehearsal volunteer
 - assist with fundraising.
 - assist with social media.
 - take pictures during the concert.
- I am unable to volunteer. I will pay the \$25 fee per semester per family. *(please choose an option below)*
- I choose to pay \$50 today.
 - I choose to pay \$25 today. Please bill me for the additional \$25 in January 2025.

EVYS Member Name

EVYS Parent Printed Name

EVYS Parent Signature

Date

If you would like to pay by Venmo, scan this
QR code with your phone, or type in
@EVYS-Symphony



venmo

Please return signed to EVYS conductor or Board member at first rehearsal.

East Valley Youth Symphony
WAIVE, RELEASE, AND ASSUMPTION OF RISK FORM 2024 – 2025

On behalf of myself, my household members, and my student, I hereby give permission for my student to attend camps, clinics, practices fundraisers, concerts, auditions, and competitions in and out of the East Valley Youth Symphony (EVYS). My student and I are familiar with, and knowingly and voluntarily accept, any and all risks associated with attending camps, clinics, practices, fundraisers, concerts, auditions, and competitions at a school campus, concert venue or fundraising venue. I acknowledge that my student's participation in this program is wholly voluntary and is not part of any regular school curriculum.

I specifically assume all risks and hazards associated with my student's participation. I understand that my student will be associating with staff, volunteers, Board members and other students and may contract or be exposed to viruses and diseases. My student's participation could therefore be hazardous to my student and others, both known and unknown to myself, with whom my student may have contact. I understand and voluntarily assume the risk that my student may acquire a virus or disease, and that it may subsequently be transmitted from my student to me, my family, members of my household, and/or other members of the community, known or unknown to me.

While instruction and reasonable supervision will be provided, staff cannot ensure my student's safety. Accidents and injuries happen, and it is impossible to eliminate the risk that my student will suffer an injury or illness.

I certify that my student currently has no current issues that make it unsafe for my student to participate. I will notify EVYS staff and not send my student to participate if my student develops a fever or illness; I acknowledge that my student and I are responsible for ensuring that he or she takes any necessary medications, and for avoiding any allergies. In the event of a medical emergency, 911 will be called and I will be responsible for any and all costs of medical treatment.

Please return signed to EVYS conductor or Board member at first rehearsal.

To the fullest extent permitted by law, I hereby agree to waive, release, and discharge any and all claims, causes of action, damages and rights of any kind against EVYS, its insurers, EVYS's governing board members, and all their respective employees, agents, representatives, and volunteers (the "Released Parties") arising from or relating in any way to any damage, injury, trauma, illness, loss, unwanted contact, harassment, disability, dismemberment, or death that may occur to my student, me, or my household members—whatever the cause—due to my student's participation. This includes, without limitation, any claim arising from negligence of the Released Parties.

I further agree not to sue the Released Parties, and to defend and indemnify the Released Parties for all claims, damages, losses, or expenses including attorneys' fees, if a suit is filed concerning an injury, illness, or death to me, my student, or my household members resulting from participation.

EVYS Member Name

EVYS Parent Printed Name

EVYS Parent Signature

Date

Please return signed to EVYS conductor or Board member at first rehearsal.

East Valley Youth Symphony
SCHOOL PARTICIPATION LETTER 2024 – 2025

Dear Orchestra or Band Teacher/Conductor,

Members of the East Valley Youth Symphony are required to participate in a school band or orchestra program if the student is attending school in person and if the program for their respective instrument is offered by the school. Please sign this form to verify enrollment and being in good standing, OR to give consent for participation in EVYS even though the student may not be enrolled in a school music program presently.

Student Name

School

Orchestra or Band Teacher/Conductor Name, Phone Number & Email

Orchestra or Band Teacher/Conductor Signature & Date

Thank you music teachers for encouraging and inspiring the young musicians of East Valley Youth Symphony!

(HOMESCHOOL & ONLINE STUDENTS – Parent or private teacher may sign in place of school conductor.)

*If you have a private music teacher, please indicate name, phone number & email contact:

Private Teacher Name

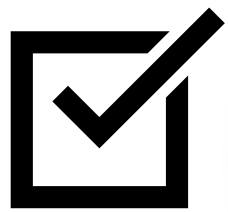
Private Teacher Email

Private Teacher Phone

Please return signed to EVYS conductor or Board member at first rehearsal.

Music
is the strongest
form of magic.





Checklist

Items to be completed by Sep 9, 2024

- Parent meeting (Aug 26, 2024)
- Pay tuition or make arrangements
- Turn in Member Contract (p. 13)
- Turn in Media Release Form (p. 15)
- Turn in Parent Volunteer Form (p. 16)
- Turn in Waive, Release, and Assumption of Risk Form (p. 17)
- Turn in School Participation Form (p. 19)
- Check for appropriate concert attire (p. 7)
- Mark all rehearsals, concerts, and specials in your calendar

SCAN HERE
to fill out your
forms online



2024-2025



@EVYSAZ

